

Violin/Viola Studio

Judi McDermott-Eggert

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Student name _____ Nickname _____

Home phone _____ Student Cell phone _____

Address _____

School _____ Grade _____ Birthday (date/year) _____ Age _____

Email addresses (optional): Parents' _____ Your's _____

Parent/Guardian's names Work phone Cell phone (optional)

Number of years you have played? _____ Names of siblings _____

Where did you buy/rent your instrument? _____ Label name _____

What other instruments do you play? _____

If you have taken private lessons before, how many years? _____ Teacher's name _____

Please describe your musical experiences (school and other):

What are some of your favorite pieces from orchestra, lessons or other experiences?

What are your hobbies? _____

What do you do best? _____

What are you not very good at? _____

What other school activities are you involved in?

What should I know about you so that I can be a good teacher for you?

What are you already good at on your instrument?

(tone, intonation, rhythm, phrasing, dynamics, articulations, bowings, vibrato, 3rd position, 2nd position, upper positions, fastnotes, bowing style, improvising...)

What would you like to learn in lessons this year?

Do you have suggestions for pieces you would like us to play this year?

How much do you practice (honesty is always the best policy!)? Is this your goal practice amount or do you have another goal in mind, and if so, how do you intend to achieve it?

What are your musical goals for yourself?

Mom, Dad or guardian, please give your input on how much you would like to see your musician practice and what goals you feel would be appropriate and meaningful to him/her.

What ways would you find helpful to offer your support to provide motivation and accountability for practicing (for instance, signing practice logs, creating a reward system, sitting in on lessons, etc.)?

Do you have any questions for me?

Please list your friends from this studio you would most like to be with in a group class:

Would you be interested in chamber music groups/performance opportunities through the studio?
_____?

Does any body coming to the studio have a cat allergy? _____ Who? _____

Thank you for taking the time to fill out this questionnaire, and welcome to the studio!